

DISCRETE - 02500

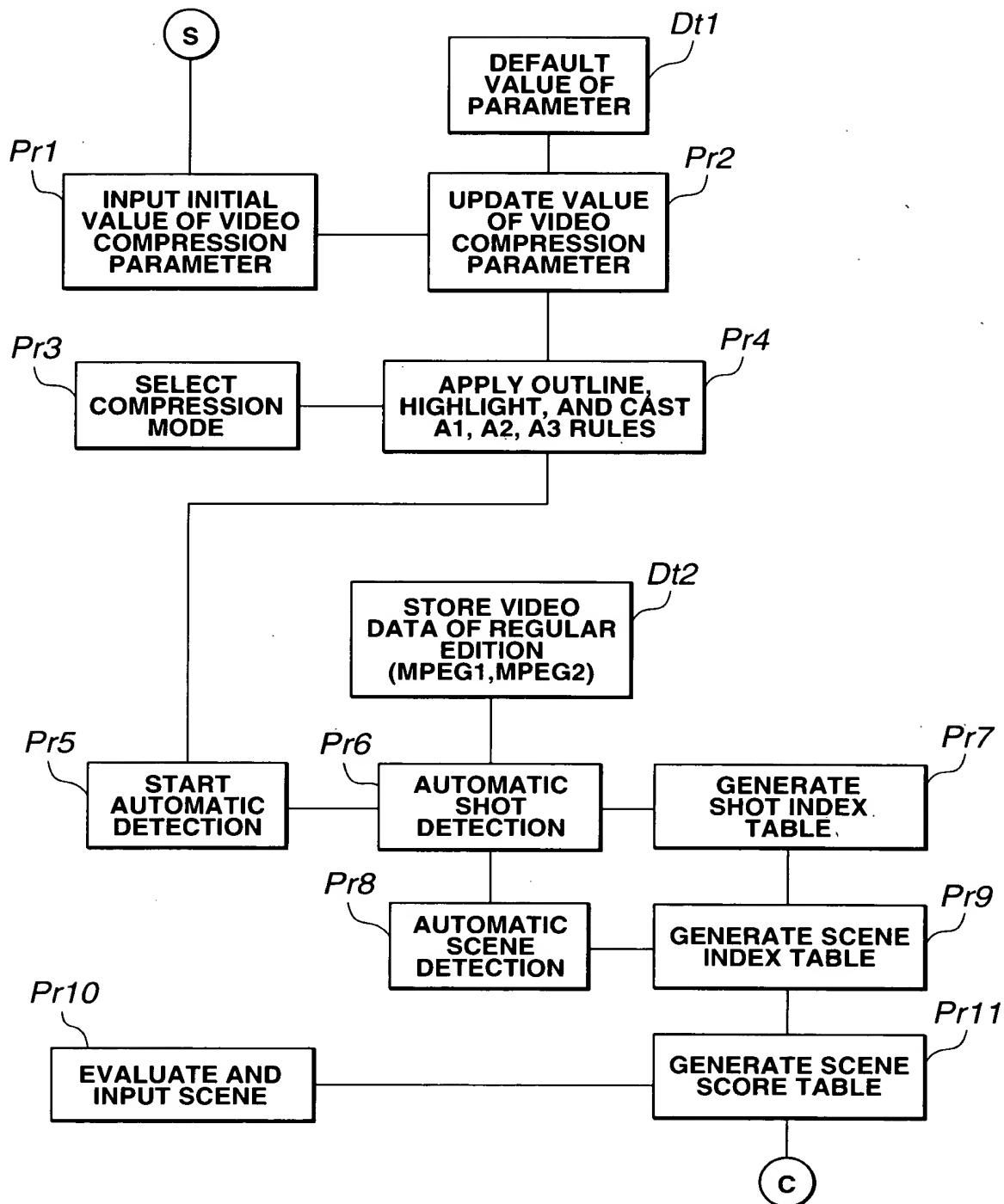


FIG.1

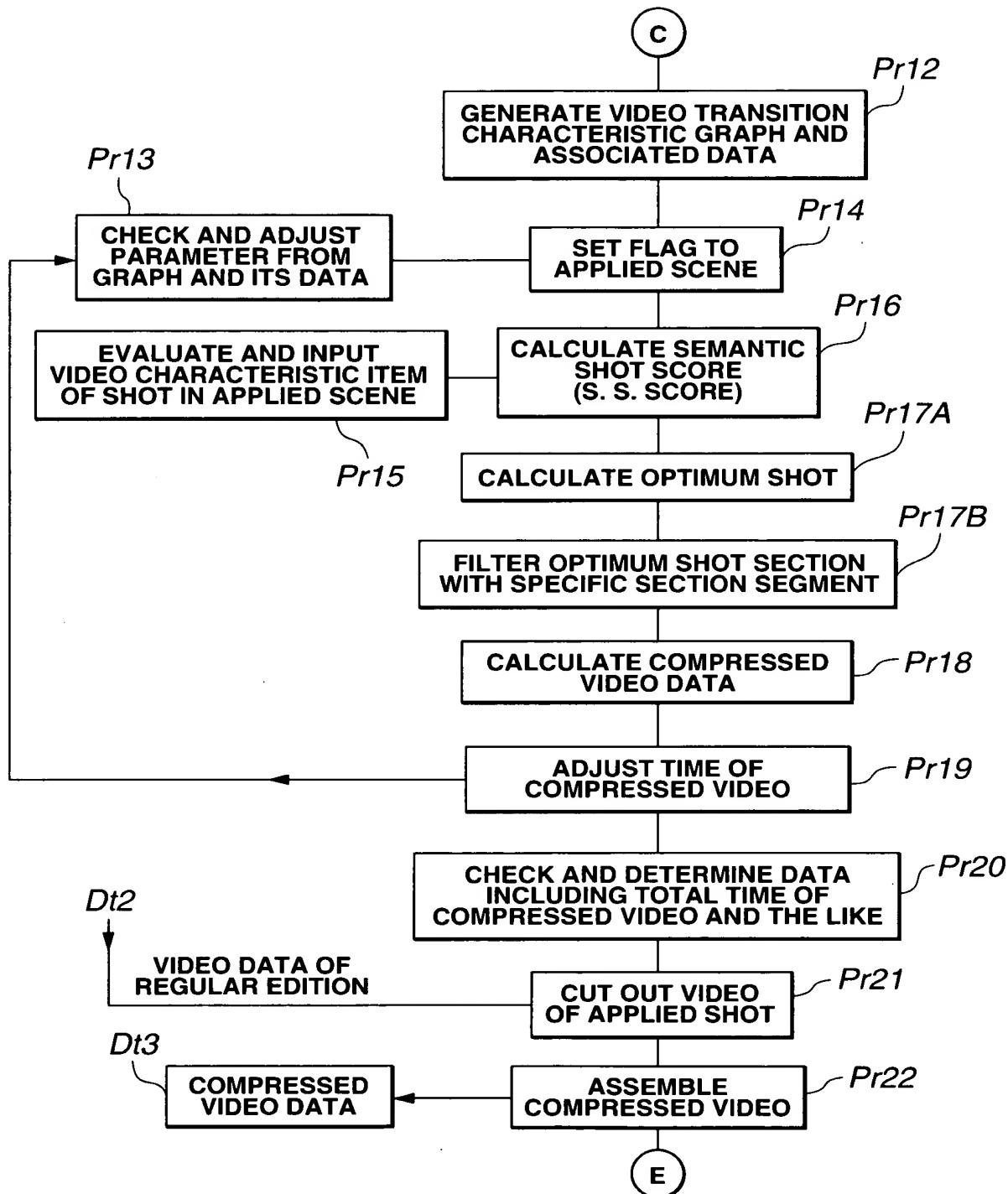


FIG.2

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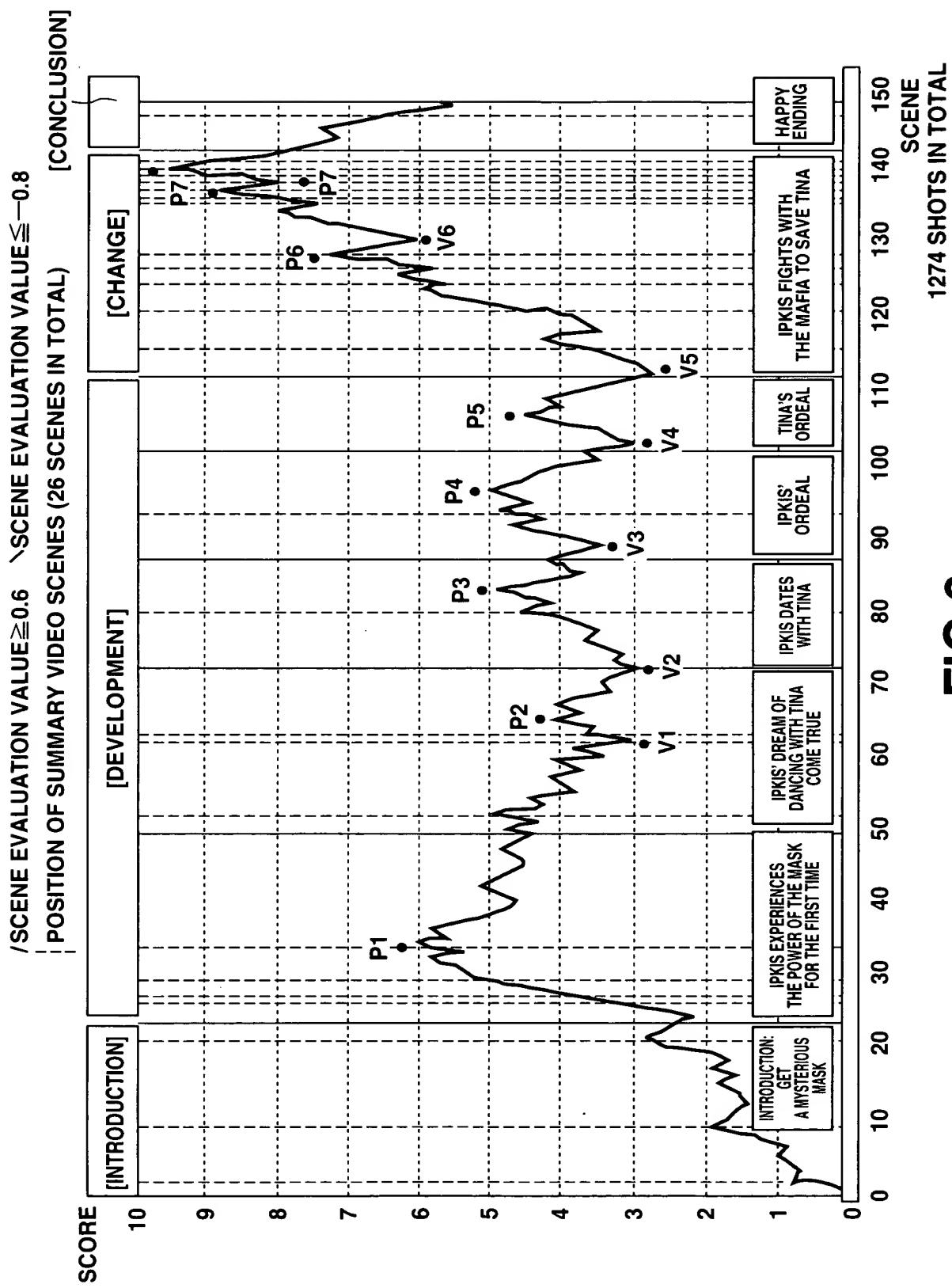


FIG.3

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TIME END POINT	TIME IN POINT	SECOND SCENE	CHAPTER SCENE	SHOT	CONTENTS	F-VALUE	LAST SCENE WHERE LEAD CAST IS IN	PREVIEW EDITING	PEAK VALUE OF GAP OF 0.5 OR GREATER					
									SCENE NUMBER	TIME NUMBER	SCENE LEVEL	TIME NUMBER	SCENE LEVEL	SCENE NUMBER
0:44:00	0:44	1	1	0	SOMEONE IS WORKING IN THE OCEAN	0.2	0.2	P-OUT Graph	IPKIS	TINA	MAFIA	OUTLINE	INCIDENT	KEYWORD
1:04	0:20	2	2	13	THE MASK EMERGES FROM THE BOTTOM OF THE OCEAN	0.6	0.8							
2:13:00	1:09	2	3	14	THE ASKING FOR A DATE IS REFUSED	-0.1	0.7							
2:50	0:37	4	32	1	INVITED BY A FRIEND TO A PARTY AT NIGHT	0.1	0.8							
3:32	0:42	3	5	40	A WICKED WOMAN COMES TO THE BANK	0.2	1							
4:23	0:51	6	49	49	SHE CAME TO OPEN AN ACCOUNT	-0.1	0.9							
6:12	1:49	7	56	56	TALKS ABOUT THE NECKTIE	0.1	1							
6:20	0:08	8	75	75	A HIDDEN CAMERA IS SET IN HER DAG	0.5	1.5							
6:37	0:17	4	9	77	SOMEONE PULLS THE WIRES	0.5	2							
6:52	0:15	10	80	80	PLOTTING ROBBERY	-0.3	1.7							
7:07	0:15	11	85	85	A MAN CALLED NICO IS THE DON	-0.1	1.6							
7:40	0:33	12	88	88	PLOTTING TO KILL NICO	-0.2	1.4							
8:50	1:10	5	13	95	CHARGED HIGH BY A REPAIRMAN	0.1	1.5							
9:55	1:05	6	14	105	COMES TO THE PARTY	0.1	1.6							
10:16	0:21	15	118	118	ANTICIPATED BY A SECURITY GUARD	0.2	1.8							
10:46	0:30	16	121	121	THROWN BY SP	-0.2	1.6							
11:39	0:53	7	17	126	SEES THE WOMAN WHO WAS SEEN AT THE BANK	0.3	1.9							
12:37	0:58	8	18	138	THE CAR BREAKS	-0.2	1.7							
13:36	0:59	19	141	141	WHO IS THE MAN FLOATING IN THE RIVER?	0.2	1.9							
14:03	0:27	20	147	147	FINDS THE MASK	0.2	2.6							
14:17	0:14	21	154	154	EXAMINED BY THE POLICE	0.2	2.8							
15:04	0:47	9	22	156	SCOLDING BY THE MANAGER	-0.2	2.6							
16:11	1:07	10	23	164	HAS A CLEVER DOG	-0.2	2.4							
16:33	0:22	24	178	178	A BOOK AGENT'S MASK IS INTRODUCED ON TV	-0.2	2.2							
17:13	0:40	11	25	185	THE MASK IS ABOUT TO BITE	0.6	2.8							
17:24	0:11	26	189	189	THE MASK STICKS	0.8	3.6							
17:37	0:13	27	194	194	STRANGLED	0.5	4.1							
17:47	0:10	28	199	199	STARTS TO ROTATE	0.4	4.5							
18:06	0:19	29	202	202	EMERGES AS A DIFFERENT PERSONALITY	0.2	5.2							
18:23	0:17	30	203	203	TAKES OUT A STRANGE CLOCK	0.1	5.3							
18:45	0:22	31	210	210	RAGES	0.2	5.5							
18:53	0:08	32	220	220	FOUND BY THE MANAGER	0.3	5.8							
19:00	0:07	33	224	224	CAN MAKE AMAZING MOVEMENT	-0.4	5.4							
19:21	0:21	34	223	223	FALLS BUT IS NOT DEAD	-0.4	5.6							
19:39	0:18	35	235	235	BREAKS GLASS WINDOWS OF A CAR WITH A HORN	-0.4	5.6							
20:17	0:38	12	246	246	INVOLVED IN A QUARREL	0.2	5.8							
21:18	1:01	37	256	256	MAKES SPORT OF THEM	-0.3	5.5							
21:49	0:31	38	272	272	HAS AN AMAZING POWER	0.5	5							
22:17	0:28	13	284	284	TAKES REVENGE ON THE REPAIR FACTORY	-0.3	4.7							
23:01	0:44	14	40	290	MISTAKES IT FOR A DREAM	-0.1	4.6							
24:21:00	1:20	41	291	291	THE POLICE COMES AND ASKS ABOUT THE LAST NIGHT'S TROUBLE	0.2	4.8							
25:17:00	0:56	42	305	305	THROWS THE MASKS AWAY	0.3	5.1							
22:25:00	0:06	43	318	318	COMES BACK	-0.2	4.9							
25:55:00	0:30	15	44	321	FINDS THAT AN AWFUL TROUBLE HAS OCCURRED	-0.2	4.7							
27:11:00	1:16	16	45	323	FINDS HER IN THE MORNING PAPER	-0.2	4.5							
27:54:00	0:43	46	338	338	A DIFFERENT WOMAN COMES TO SEE	0.1	4.6							
28:19:00	0:25	47	345	345	INVESTIGATION INTO THE REPAIR FACTORY	0.2	4.8							
29:56:00	49	48	349	349	RECOGNIZES THE VOICE ALONE	-0.2	4.6							
31:58:00	2:02:00	17	50	367	SHE SAYS SHE IS A STANLEY'S FAN	-0.2	4.4							
					DORIAN IS ATTACKED BY THE BOSS	0.3	4.7							

FIG.4

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C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	
2	13							1			1
	13-3				1			1	1		4
20	147	1					1				3
	148	1									4
	148-2	1						1			4
	149	1					1	1			5
	150	1						1		1	6
	151	1					1				4
	152	1			1						5
	153	1	1		1		1				8
25	185					1		1			2
	186	1	1				1	1			7
	187	1	1			1	1				7
	187-6	1	1				1				6
	187-8	1	1		1		1	1	1		10
	188	1			1						5
26	189	1						1		1	5
	190					1		1			2
	191	1					1				4
	192	1			1						5
	193	1			1		1	1			8
	194	1			1			1			7
	194-23				1	1		1			4
	195	1		1	1		1	1	1		10
	198				1	1		1			5
	198	1			1		1	1	1		8
29	202	1	1				1				6
	202-25	1	1				1	1			7
	202-9	1	1		1			1			8
	202-4	1			1						5
34	233	1		1			1	1	1	1	9
	233-74	1	1					1			7
	234	1						1	1		5
52	395	1	1								5
	396										0
	397	1					1				4
	398										0
	399	1					1				4
	400	1	1			1	1	1			9
	401				1	1		1		1	5
	403				1			1		1	4
	407				1	1		1		1	5
	408	1	1		1			1	1	1	10
	409	1			1		1	1			7
62	527	1				1	1				6
	528	1				1					
	532					1	1	1			
							1				

C1:SCENE C2:SHOT C3:LEADING AND SUPPORTING ACTORS/ACTRESSES
 C4:PRESENCE/ABSENCE OF SPEECH C5:EXCLAMATION AND EXPLOSION
 C6:BGM EXCITEMENT C7:OTHER ACTORS/ACTRESSES
 C8:BEST SHOT OR HIGHER C9: SOUND EFFECT
 C10:INTENSE SCREEN CHANGE C11:SFX AND FLASH

FIG.5

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C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	
8	75	1				1					5
	76		1								2
62	527				1	1					3
	528	1			1	1					5
	532				1	1	1			1	4
	532-5	1			1	1			1		7
	532-9	1			1				1		7
	533				1	1		1		1	5
	536	1			1	1			1		7
	537	1			1				1		6
	538				1	1	1				4
	539	1			1			1		1	7
	539-13				1			1		1	4
	539-15				1	1		1		1	5
	540				1			1		1	4
	541				1	1	1	1			5
	545				1			1		1	4
	547	1			1						8
	553		1		1	1					5
	554				1	1	1				4
	555	1			1		1				5
	556				1	1	1				4
	557				1			1		1	4
	558				1		1				6
65	564		1	1		1					5
	564-8					1					1
	565	1				1					3
	566	1									5
	567	1				1					3
	568	1				1		1		1	5
	569	1				1					3
	572	1									3
	573	1									3
	574										

C1:SCENE C2:SHOT C3:TINA C4:PRESENCE/ABSENCE OF SPEECH
 C5:EXCRAMATION AND EXPLOSION C6:BGM EXCITEMENT
 C7:OTHER ACTORS/ACTRESSSES C8:BEST SHOT OR HIGHER
 C9:SOUND EFFECT C10:INTENSE SCREEN CHANGE C11:SFX AND FLASH

FIG.6

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09/869254-062601

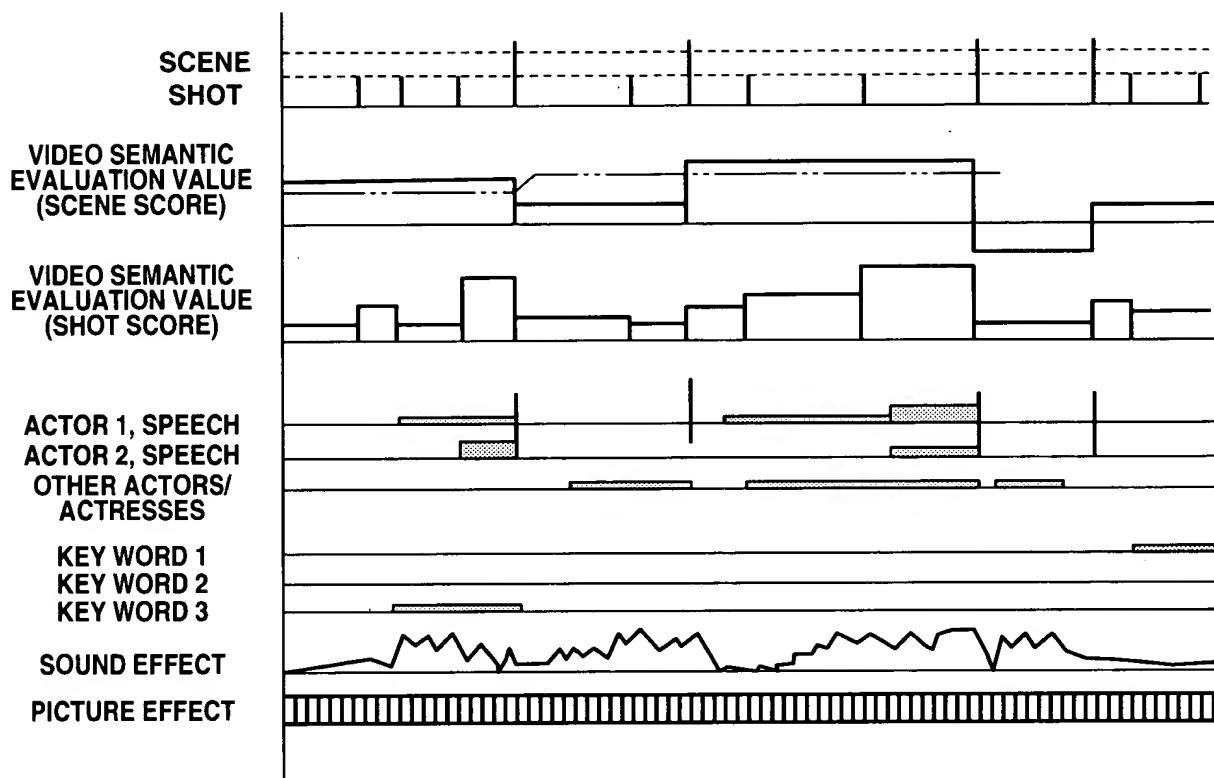


FIG.7

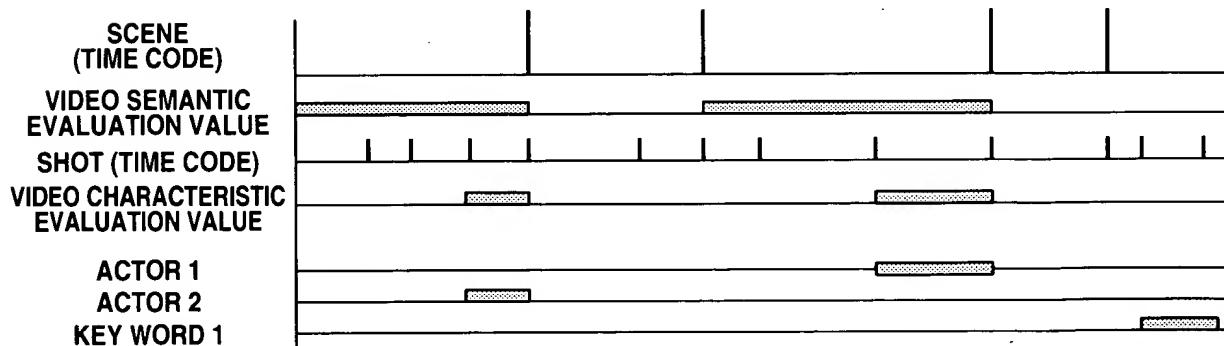


FIG.8

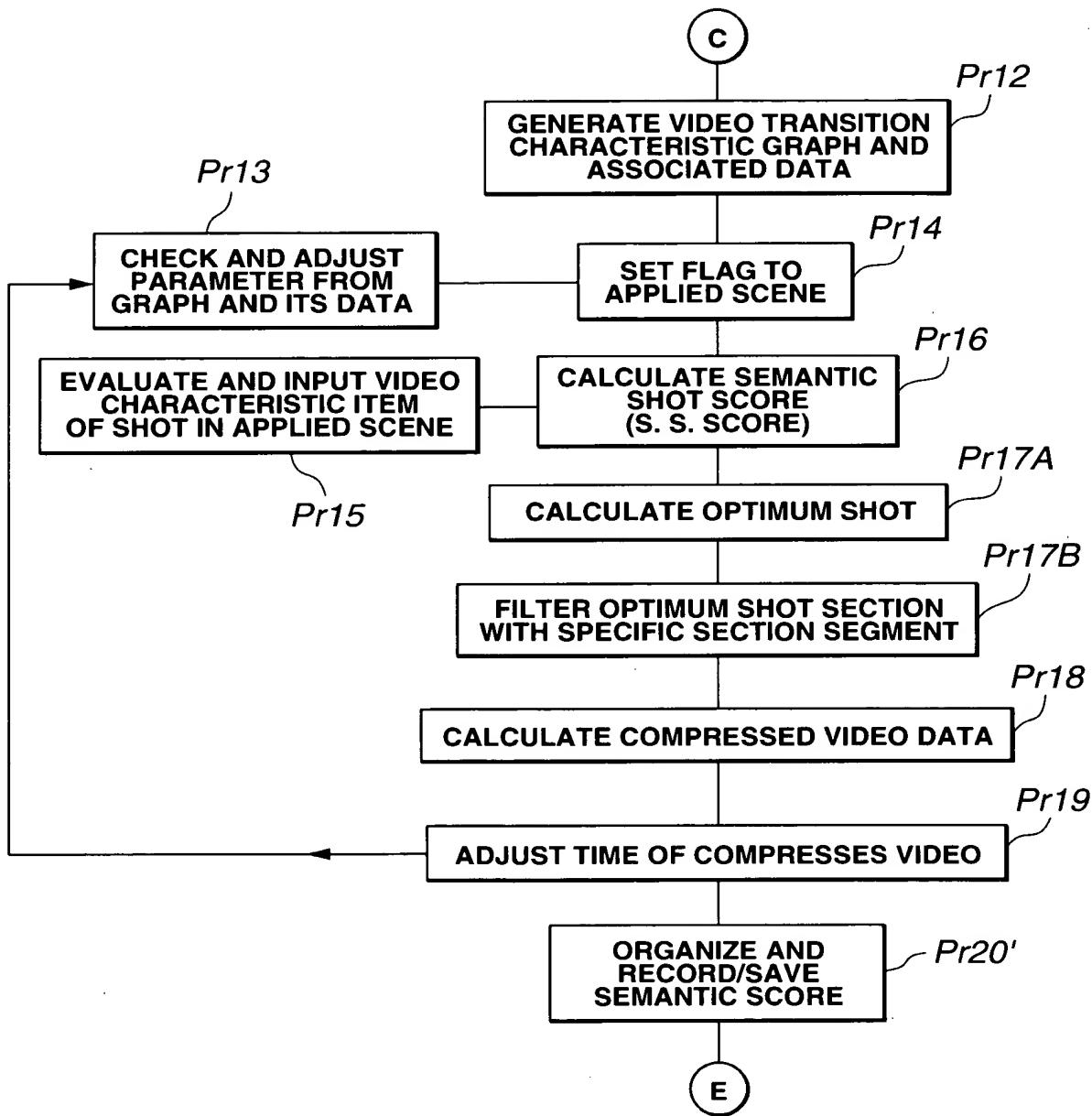


FIG.9

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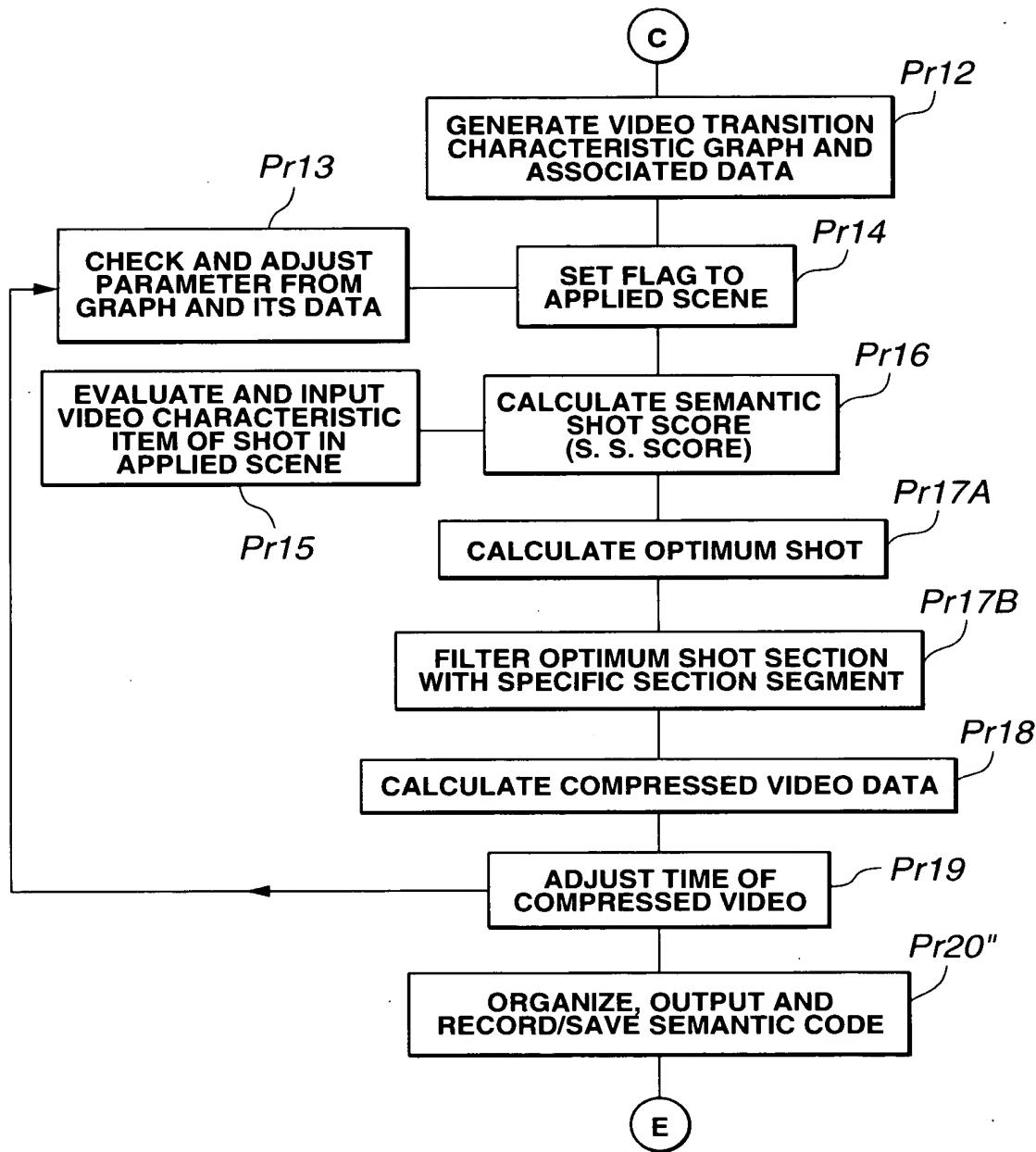


FIG.10

DECODED DRAWING

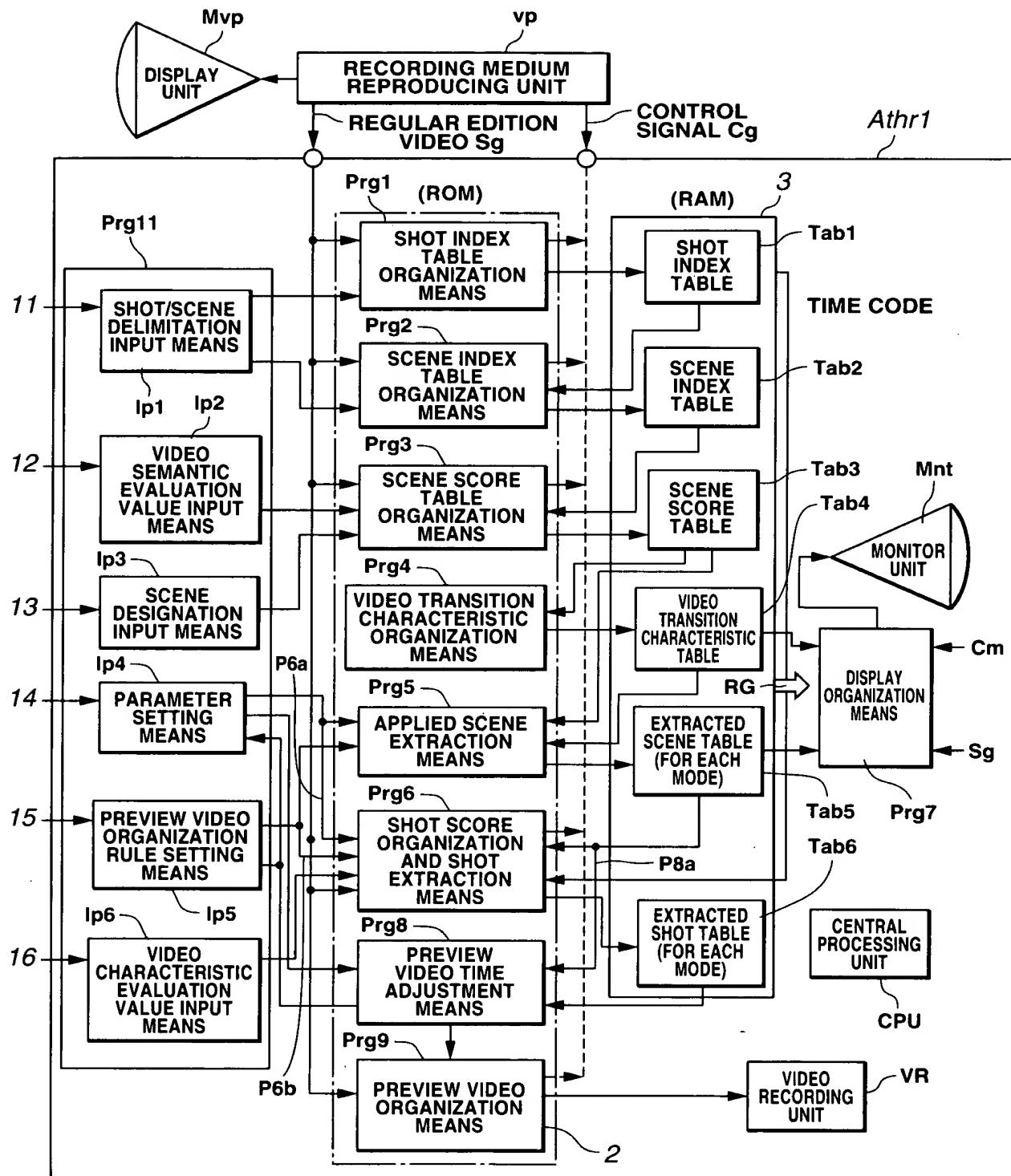


FIG.11

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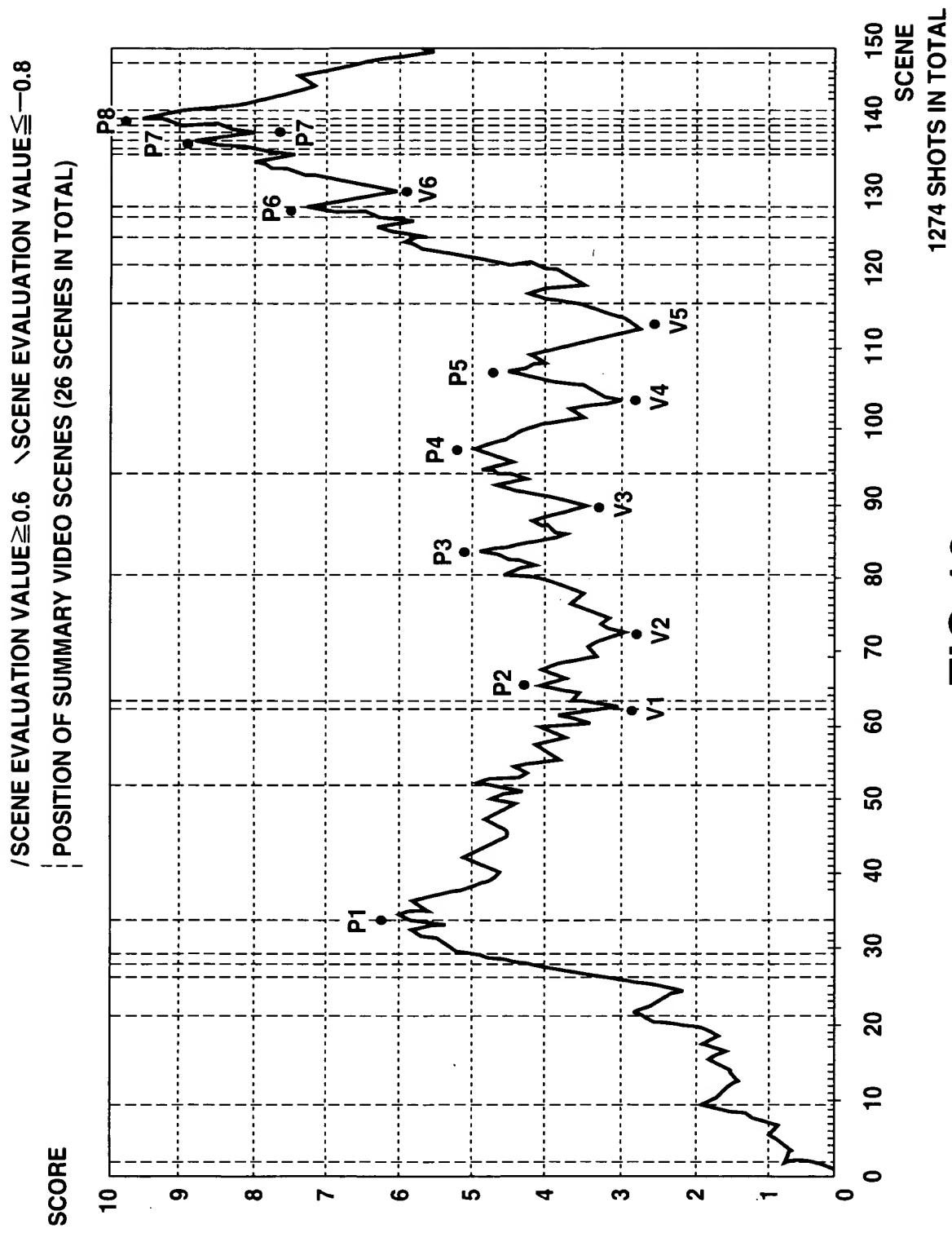


FIG. 12

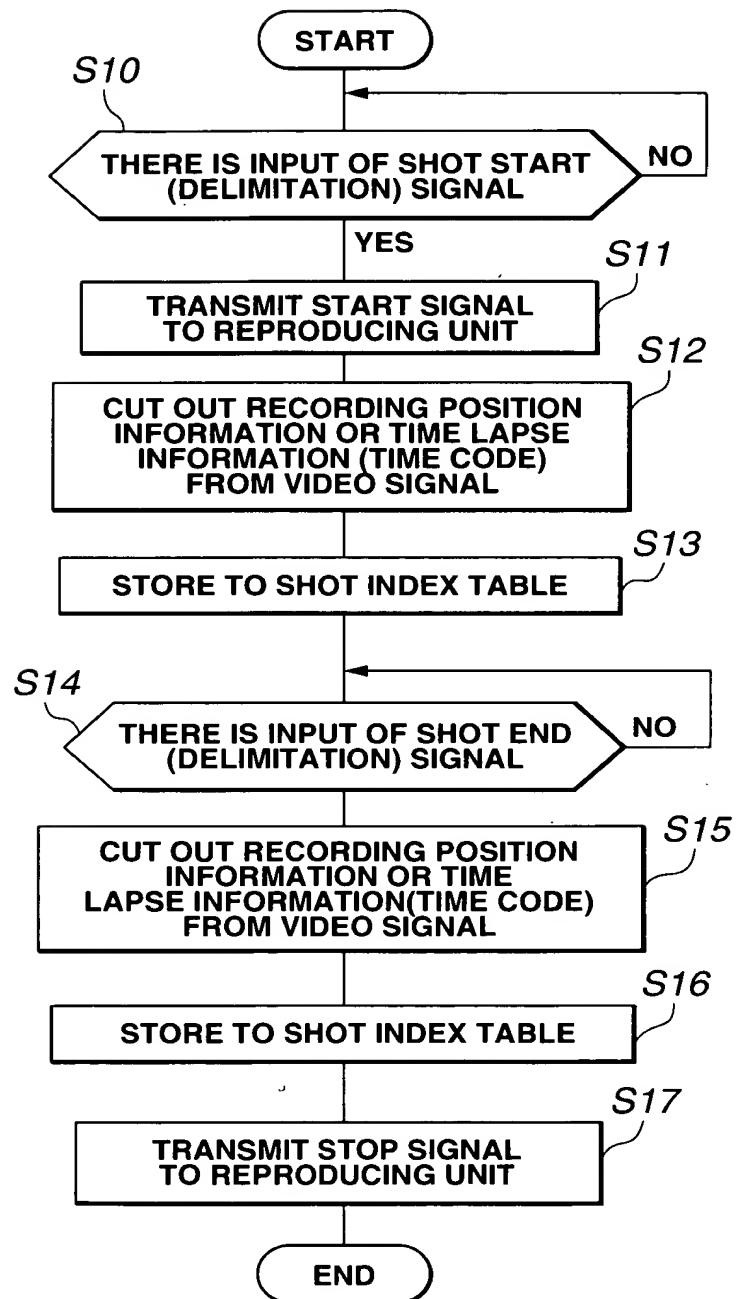


FIG.13

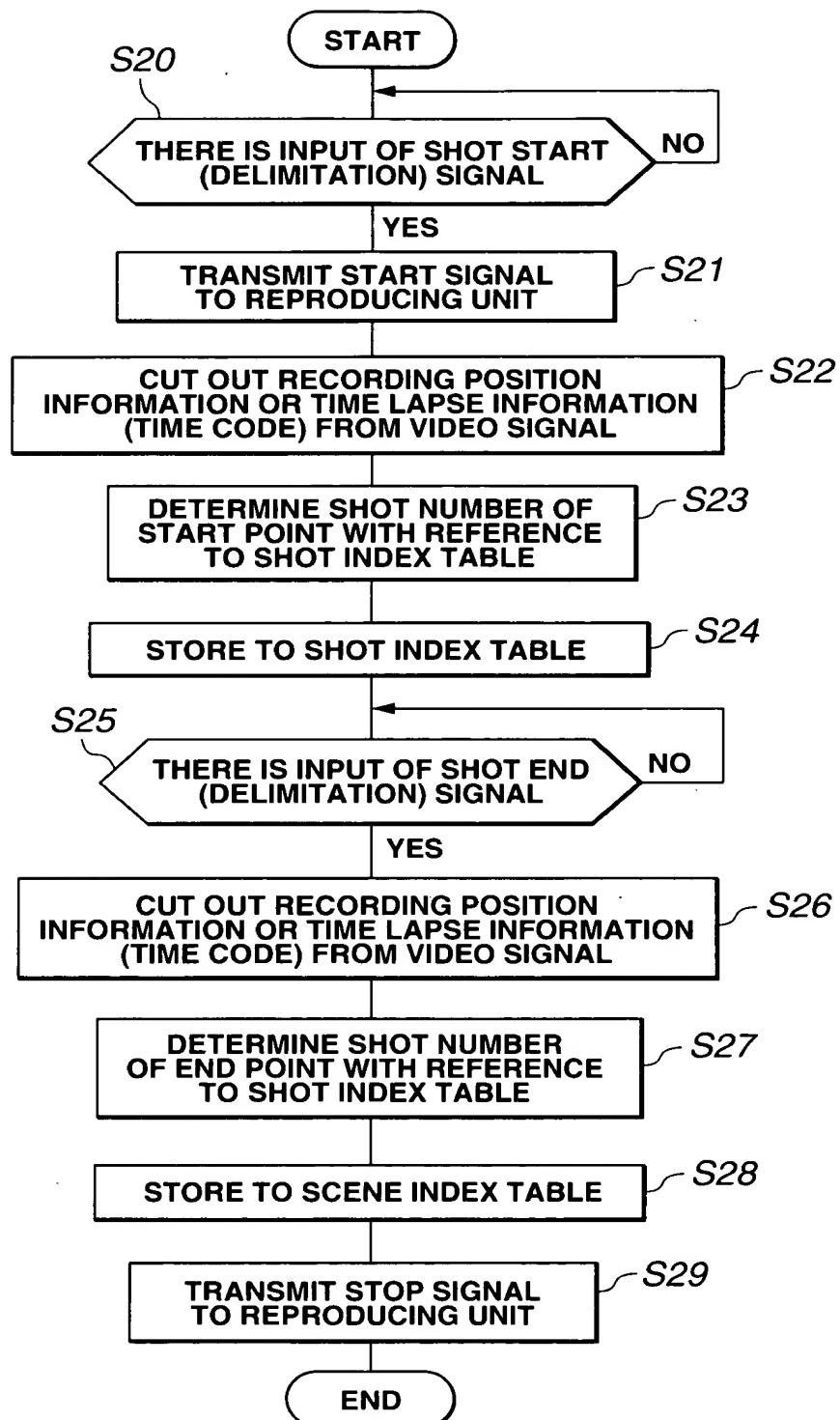


FIG.14

090869254-000200

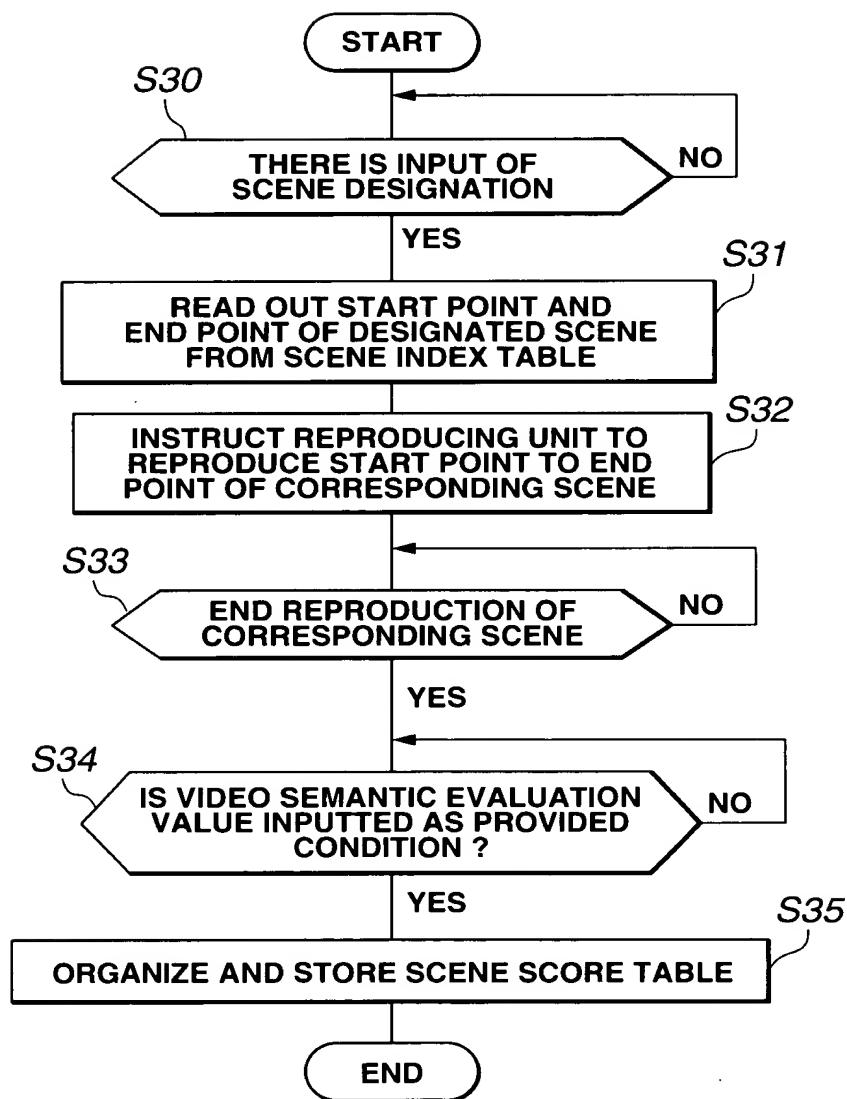


FIG.15

09/869254 15/26 64

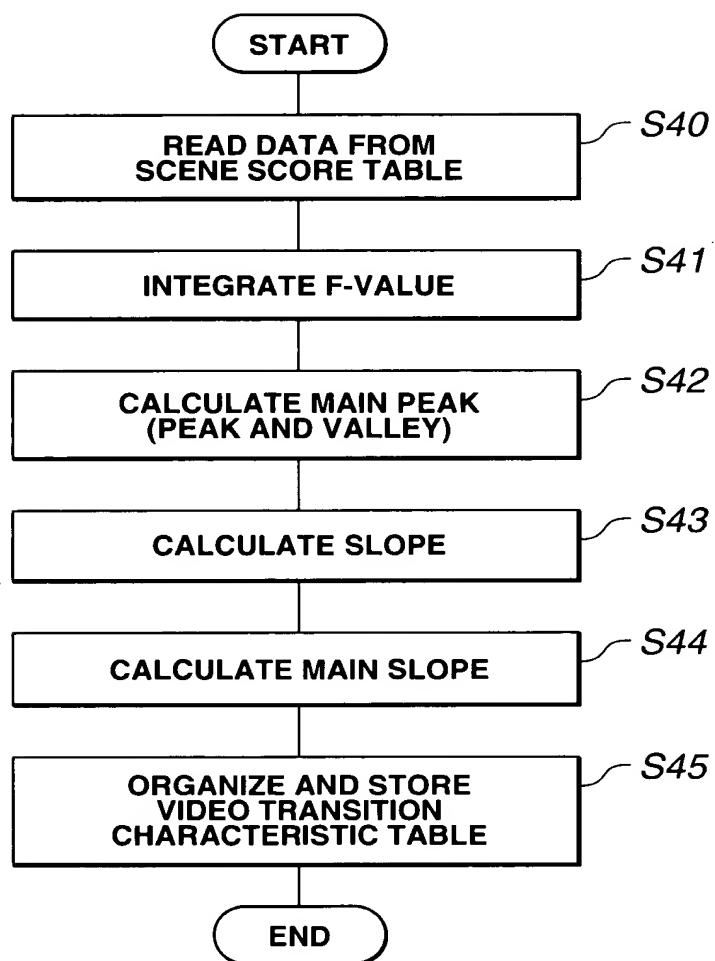


FIG.16

09069254

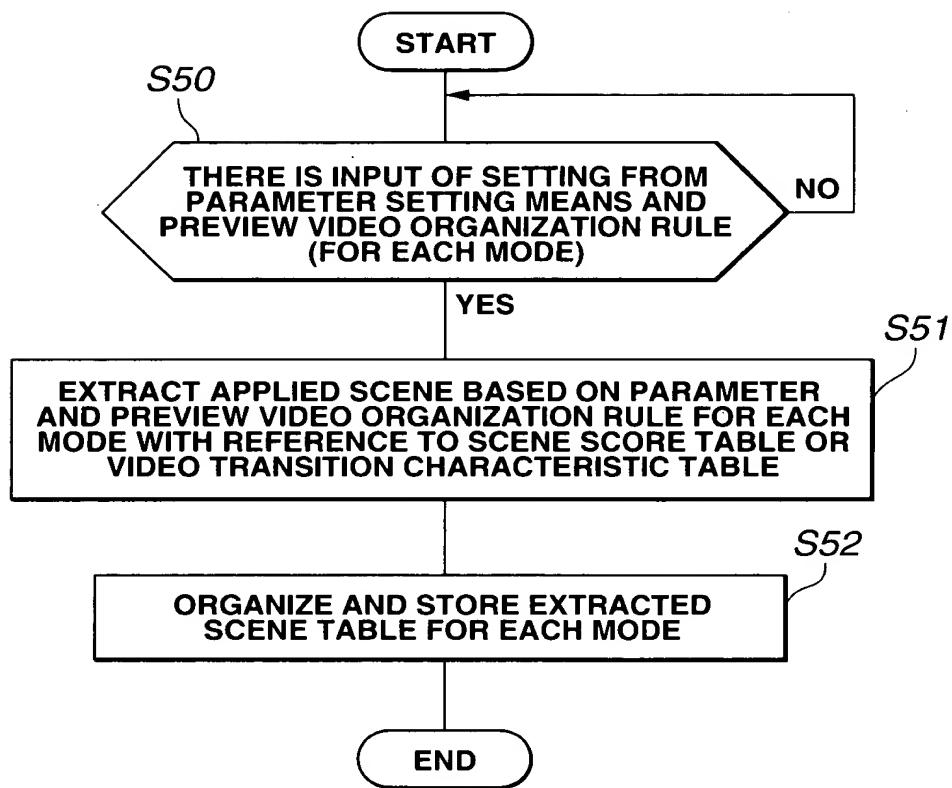


FIG.17

00000000000000000000000000000000

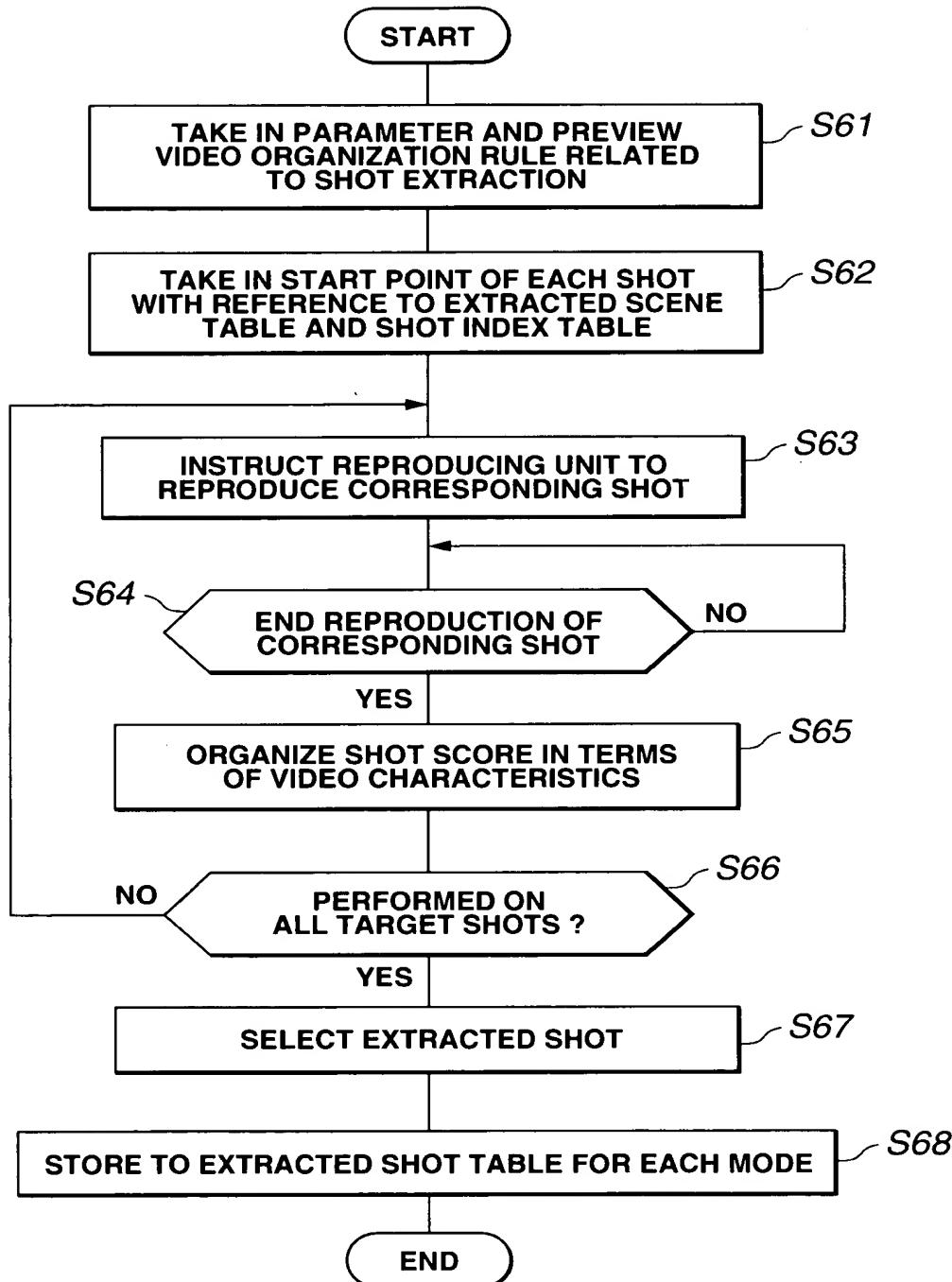


FIG.18

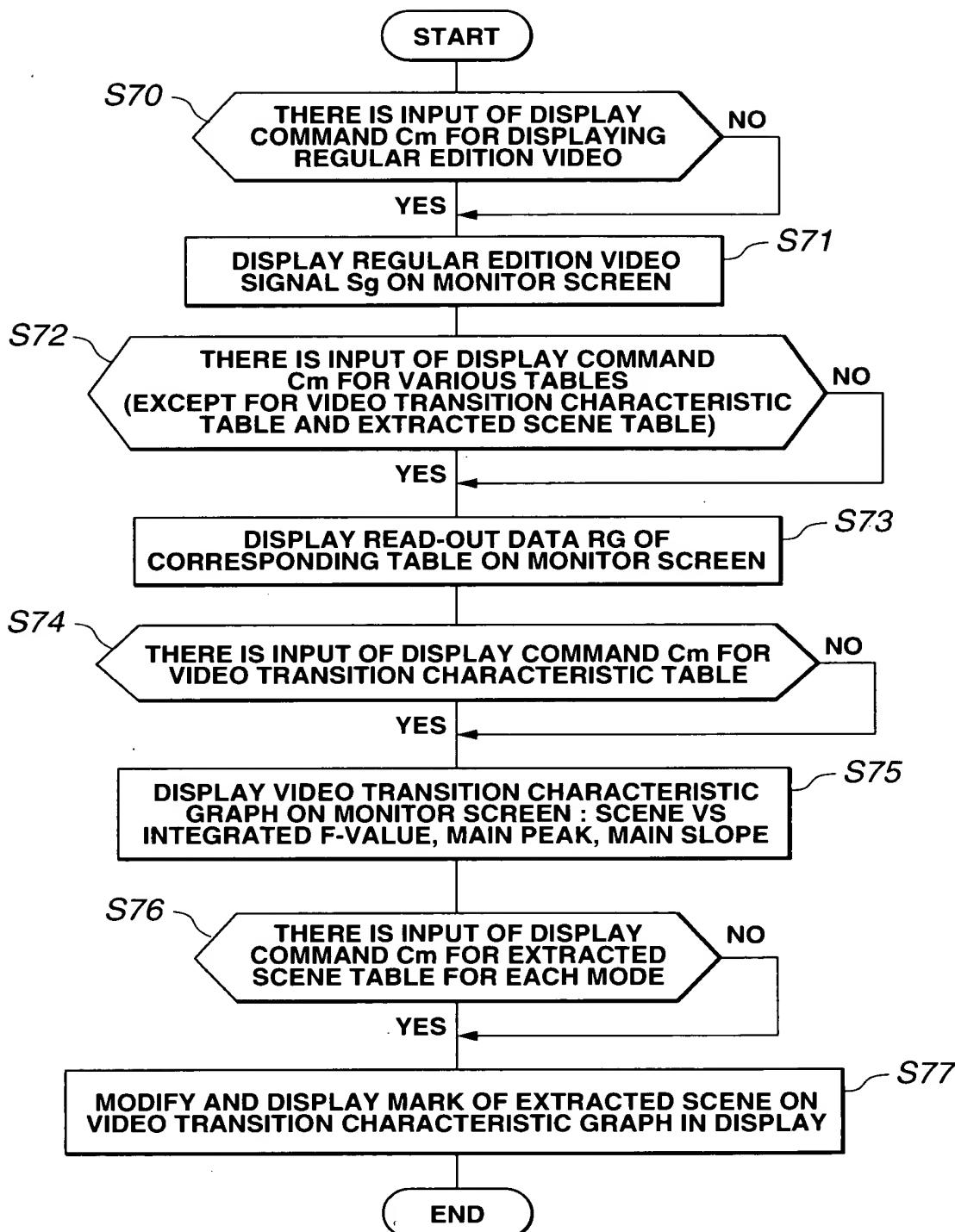


FIG.19

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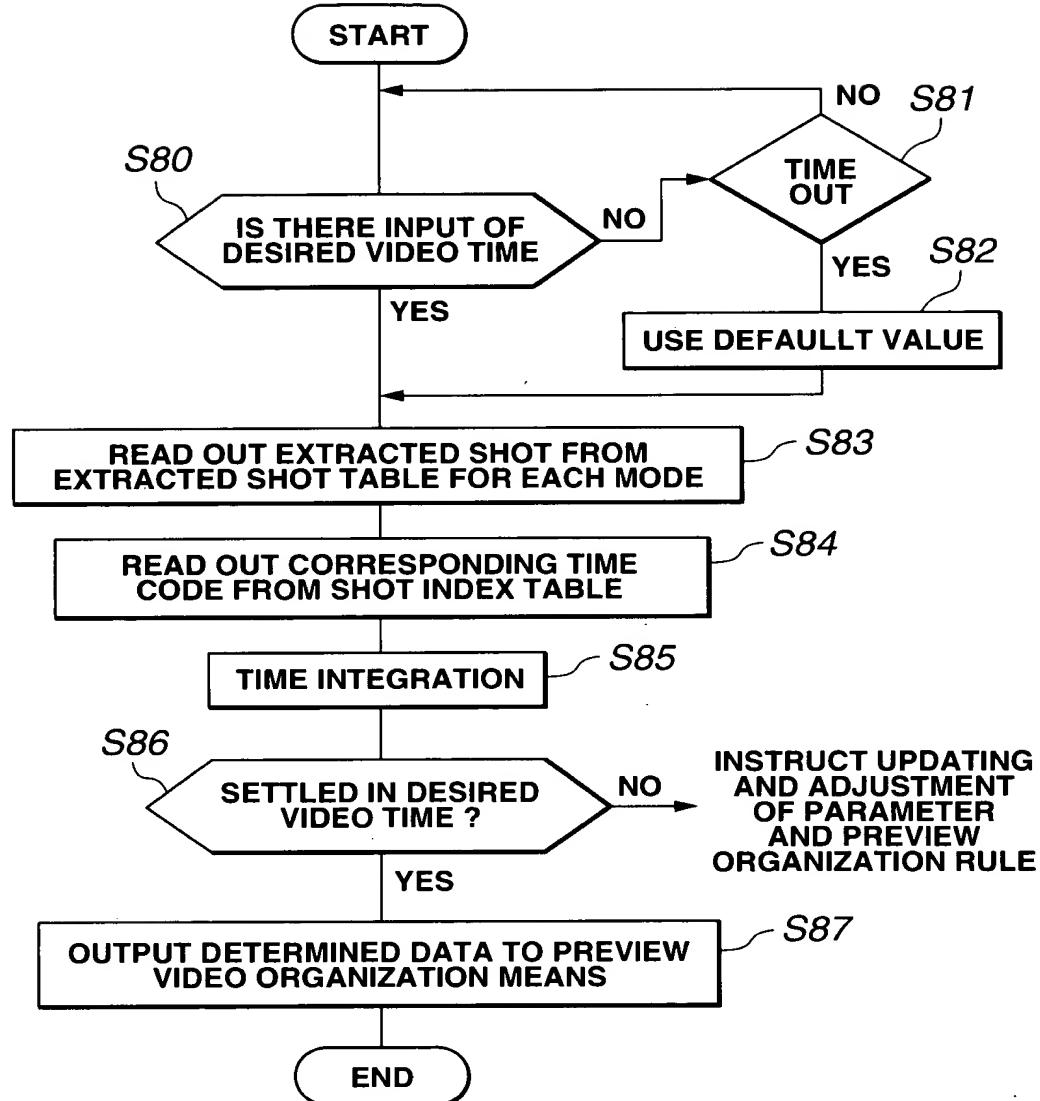


FIG.20

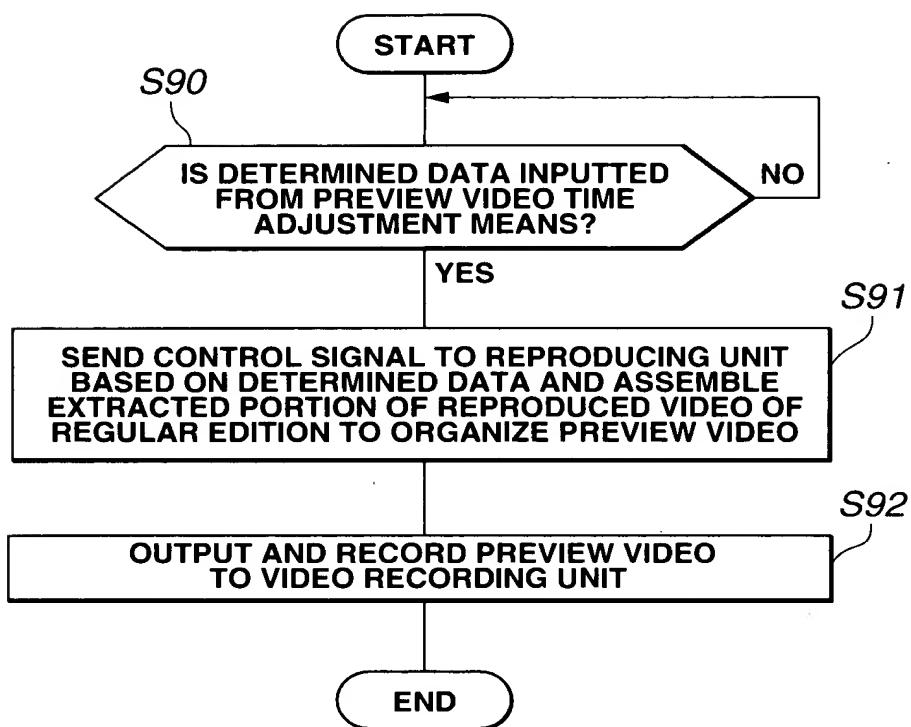


FIG.21

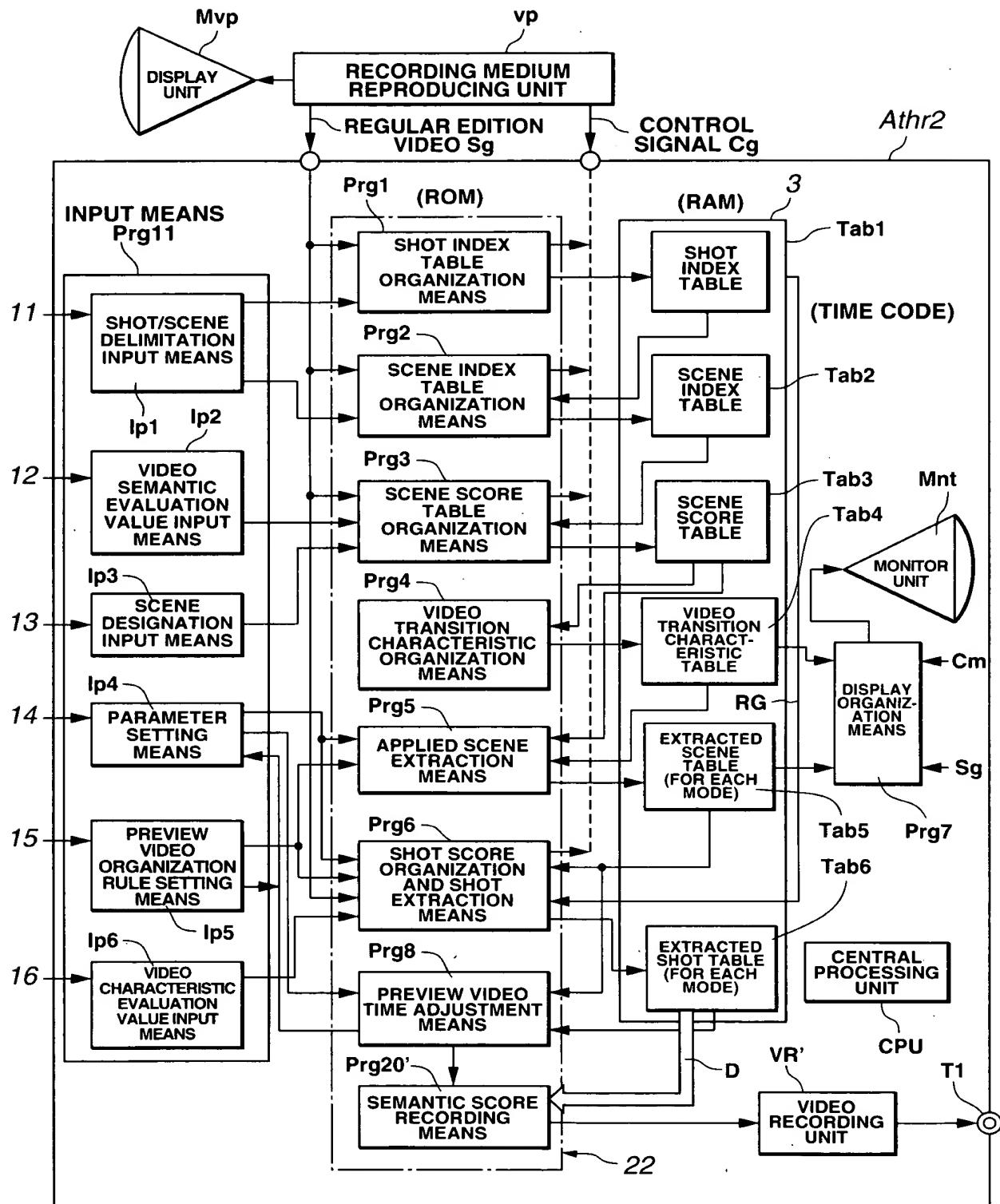


FIG.22

09869254-00000000

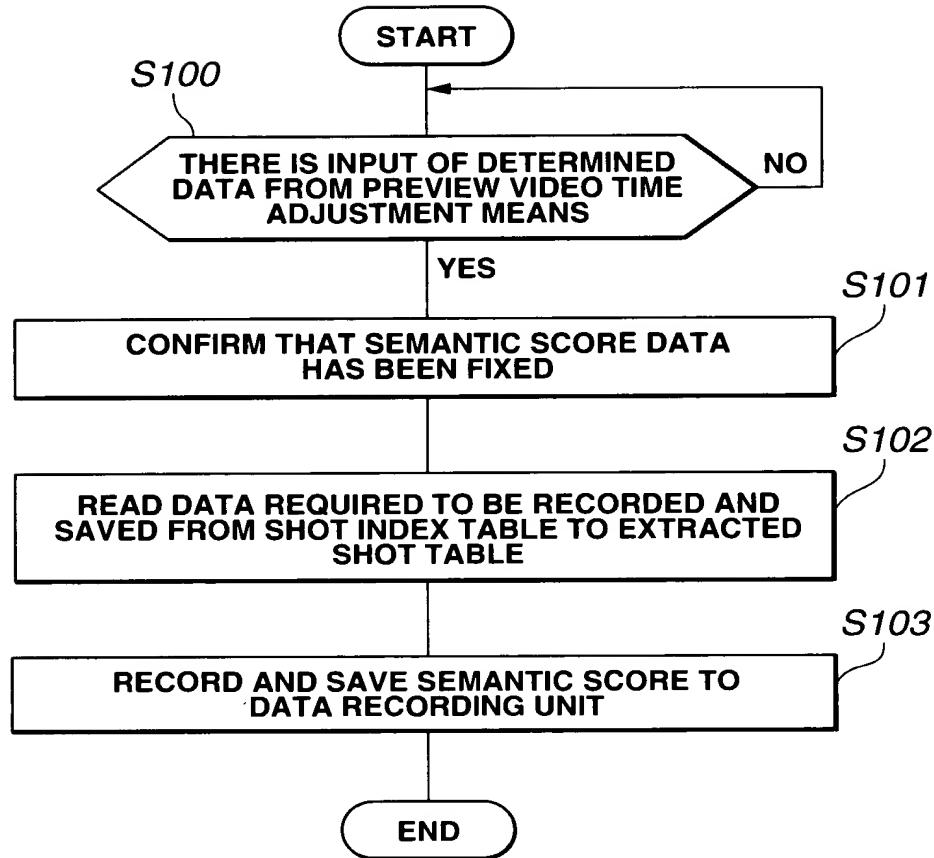


FIG.23

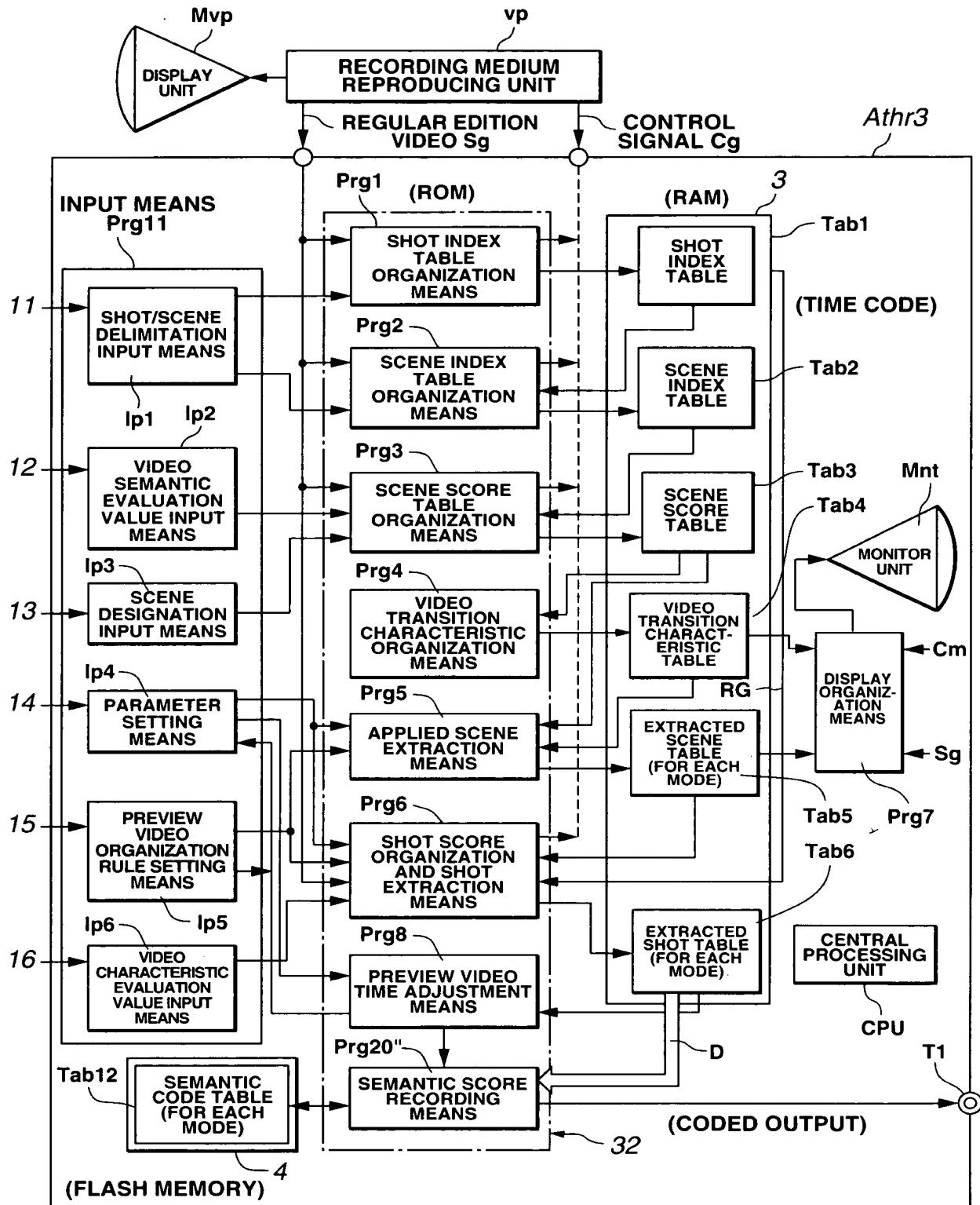


FIG.24

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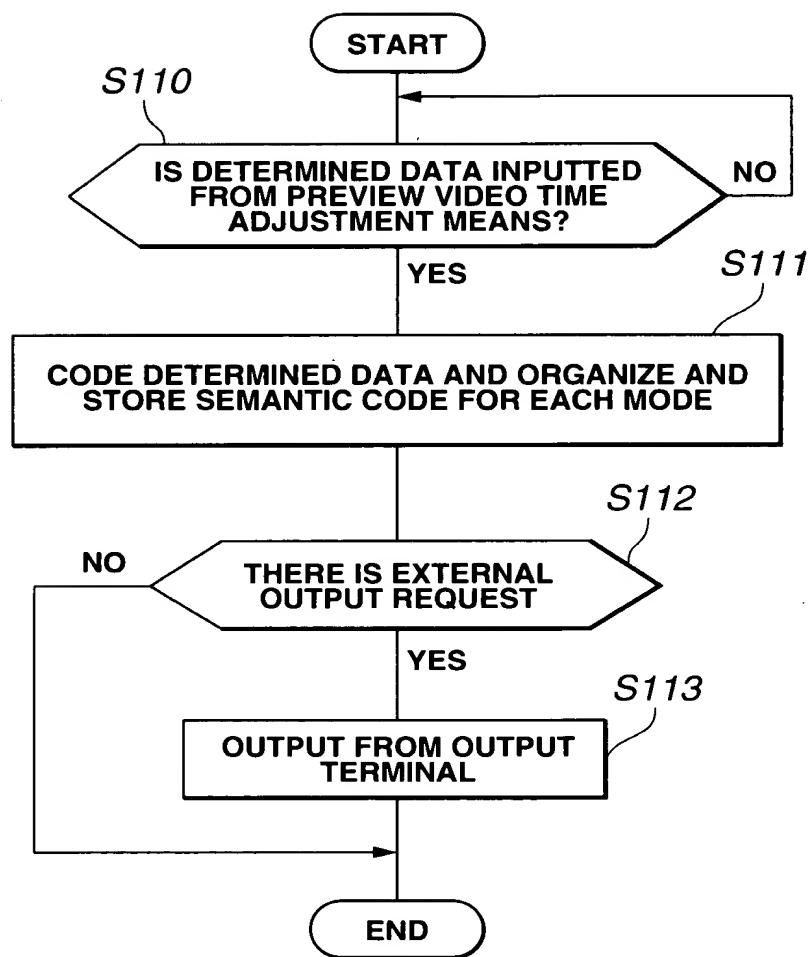


FIG.25